

WESTERN CANADA UNIVERSITY SERIES

**GUY FALLOT and RITA POSSA
IN CONCERT**



October 9 - 28, 1984

Acknowledgements: Dr. Robert Silverman, Chairman, Concert Committee, University of British Columbia; Prof. Paul Kling, School of Music, University of Victoria; Dr. Robert Stangland, Chairman, Department of Music, University of Alberta; Prof. Richard Wedgewood, Department of Music, University of Saskatchewan; Prof. Dolores Keahay, School of Music, University of Manitoba; Air Canada.

VICTORIA VANCOUVER EDMONTON SASKATOON WINNIPEG

AIR CANADA



Guy Fallot

Guy Fallot first studied the cello with Paul Burger, having from the age of 9, entered the Conservatory of Music in Lausanne. When he was 14, he obtained the diploma of virtuosity. A year later, with his sister Monique, he received a First Prize in the Sonata competition in Geneva. He then entered the Paris Conservatory and studied under Paul Bazelaire. Only eight months later he left with another First Prize. To crown it all, he was awarded the first Piatigorsky Grand Prix at the age of 18.

This was the start of a virtuoso's career which soon led him all over the world. His concert tours took him regularly to France, Switzerland, Germany, Austria, Belgium, Spain, the Netherlands, Portugal, Great Britain, Greece, Italy, Czechoslovakia, Yugoslavia, North Africa, Central Africa, Turkey, the Near East, Asia, Australia, New Zealand, Japan, Canada and the United States.

Guy Fallot has devoted these last years principally to teaching in the higher classes of the Lausanne and Geneva Conservatories. His pupils, from Switzerland as well as from other European countries, from America and Japan, come to perfect their playing under his guidance. A good number of them are already following a career as soloists or have become members of famous orchestras, such as the Orchestre de la Suisse Romande, the Lausanne Chamber Orchestra, the Lugano Chamber Orchestra or the Berlin Philharmonic.

Guy Fallot also serves on juries at international competitions. In 1983, Guy Fallot recommenced his career as a concert artist with recitals in Switzerland, France, Greece, Canada and the United States. The duo of Guy Fallot and Rita Possa has rapidly acquired an international reputation, giving numerous concerts in Western Europe and North America. Soon Czechoslovakia and Japan will be added to this list. In March 1984 these two performers performed to critical acclaim in Paris. They will perform again in Paris in December 1984. Guy Fallot and Rita Possa are presently recording for Radio Suisse.

Rita Possa

Born in the Swiss town of Sion, Rita Possa studied piano with Erna Reinhardt. She then continued her studies with Louis Hiltbrand and soon received her diploma from the Geneva Conservatoire. While completing her repertoire in England, Rita Possa made her London debut. Tours of Switzerland, the United States and Venezuela as a soloist with orchestra as well as in chamber music recital, followed. The press of those countries has unanimously recognized her remarkable qualities of musicianship. Upon returning to Switzerland, Rita Possa was asked to teach in the piano department of the Sion Conservatoire. She also coaches the string students at the Lausanne and Geneva conservatories. In 1982, in spite of her own career as a soloist, Rita Possa concentrated particularly on the cello-piano repertoire. In 1983, with Guy Fallot she toured France, Switzerland, the United States and Greece.

WESTERN CANADA TOUR

Vancouver	Wednesday, October 10, 1984 Recital Hall, Music Building University of British Columbia	12:30 noon
Victoria	Wednesday, October 10, 1984 Recital Hall, School of Music Building University of Victoria	8:00 p.m.
Edmonton	Monday, October 15, 1984 Convocation Hall University of Alberta	8:00 p.m.
Saskatoon	Tuesday, October 23, 1984 Convocation Hall University of Saskatchewan	8:00 p.m.
Winnipeg	Sunday, October 28, 1984 Eva Clare Recital Hall School of Music Building University of Manitoba	3:00 p.m.

Montreal, October 15 1984

Convocation Hall, 8:00 PM

GUY FALLOT—RITA POSSA

PROGRAMME

Ludwig van Beethoven

Sonate Op. 5 No. 2 en sol mineur
Adagio Sostenuto e espressivo
Allegro molto piu tosto presto
Rondo

Robert Schuman

Adagio et allegro

Murray Adaskin

Sonate pour violoncelle et piano
Allegro
Adagio
Scherzando

Joaquim Nin

4 chants d'Espagne

Johannes Brahms

* * * * *

Sonate en mi mineur Op. 38
Allegro non troppo
Allegretto quasi Menuetto — trio
Allegro

Paul Bazelaire

Suite Francaise

AIR CANADA 

